

BWSA Under 8 Program



Week 4: Turnin	
Station One: 'Ball Mastery and Turning'	Instructions
RONALDO LINE (White Players) DribbleOutside Take, Stop & Step Over with Stop Turn	<b>Field Set-up</b> Set up a square or rectangle space on field that is big enough for players to dribble around.
GERRARD LINE (Red Players) Dribble Inside Outside with Inside Hook Turn MORGAN LINE (Blue Players) Dribble Inside Hook Turn MORGAN LINE (Blue Players) Dribble Shuffle, Sole Stop with Outside Hook Turn MORGAN LINE (Blue Players) Dribble Shuffle, Sole Stop with Outside Hook Turn MORGAN LINE (Blue Players) Dribble Shuffle, Sole Stop with Outside Hook Turn MORGAN LINE (Blue Players) Dribble MESSI (Blue and White Stripes) DribbleCreative Ball Mastery Actions and Creative Turns	<ul> <li>Player Preparation <ul> <li>Coach assigns players to a particular side of square or rectangle.</li> <li>If you want you can name lines: <ul> <li>Messi, Morgan, Gerrard, Ronaldo</li> <li>Man U, Chelsea, Liverpool, Spurs</li> </ul> </li> <li>Station Rules <ul> <li>Coach will ask all of players to dibble across square or rectangle at same time without bumping into each other. Do this 2 or 3 times.</li> </ul> </li> <li>Assign different sides different tasks to do with ball: <ul> <li>Man U: Use outside of foot and use stop turn to turn around</li> <li>Chelsea: Go other side and turn around with outside of foot</li> <li>Liverpool: Use weaker foot and turn around with inside of foot</li> </ul> </li> </ul></li></ul>
Powered by academysoccercoach.com © YESsoccer 2015	<ul> <li>Spurs: Alternate feet and use stop turn to turn around</li> <li>Add progressions as needed</li> </ul>
Progressions	Key Coaching Points
Add a tagger (Coach) who aims to tap players' soccer ball to make them perform some tick tocs.	<ul> <li>Keep ball close to feet</li> <li>Slow down to perform turn</li> <li>Check shoulder for space to turn into</li> <li>Be creative with turns</li> <li>Select part of foot to turn with (inside, outside, laces)</li> <li>How many touch turns (1 touch, 2 touch, etc.)</li> <li>Play ball out of feet as player turns with first touch (don't get stuck under feet)</li> <li>Accelerate away after turn</li> </ul>





Week 4: Turning	
Station Two: "American's Got Soccer Turns"	<ul> <li>Instructions</li> <li>Field Set-up</li> <li>Set up 2 squares, with a smaller one inside; smaller square must be large enough for players to dribble freely.</li> <li>Player Preparation</li> <li>All players start in middle square</li> <li>Station Rules</li> <li>1. Players dribble inside small square</li> <li>2. After a certain period of time, coach nominates a player to show a turn. (if player doesn't know any turns, coach can show him or her a simple turn like 'Stop Turn' to show group).</li> <li>3. player called dribbles from middle square to outer square. When this player reaches 'Outer Square', he/she performs a turn (without going out of bounds) and dribbles back into middle square.</li> <li>4. This player becomes a judge (with coach) to select best 3 players performing that turn</li> <li>5. Other players dribble from middle square to outer square, perform designated turn, and come back into middle square. They continue to do this until 3 best players are picked.</li> </ul>
Powered by academysoccercoach.com © YESsoccer 2015 Progressions	repeats. Key Coaching Points
<ul> <li>Progressions</li> <li>Harder/Easier: Bigger or smaller area.</li> <li>Harder: Players must perform 2x Turns.</li> <li>Harder: Add 1 or 2 defenders inside big square which players must avoid while dribbling.</li> <li>When Coach shouts 'STOP', players perform ball mastery actions: <ul> <li>Tick Tocks</li> <li>Toe Taps</li> <li>Take Stops: Push with outside of foot (to side) and stop with sole of foot</li> <li>Drag back and push: Drag back with sole of foot, then push forward with laces just in front.</li> <li>Half Vs': Drag back with sole of foot, then push forward with inside of foot, so ball is in front of opposite foot. Repeat.</li> </ul> </li> </ul>	<ul> <li>Key Coaching Points</li> <li>Keep ball close to feet</li> <li>Slow down to perform turn</li> <li>Check shoulder for space to turn into</li> <li>Be creative with turns</li> <li>Select part of foot to turn with (inside, outside, laces)</li> <li>How many touch turns (1 touch, 2 touch, etc.)</li> <li>Play ball out of feet as player turns with first touch (don't get stuck under feet)</li> <li>Accelerate away after turn</li> </ul>





Station Three: "Small Sided Game"	Instructions
e Home side = Home side = AWAY side	<ul> <li>Field Set-up Set up a large enough area for two teams play a small sided game.</li> <li>Player Preparation <ol> <li>Split players into two teams.</li> <li>Name teams either 'Home' Or 'Away'.</li> <li>Each team has either 3, 4, or 5 players on pitch at any time.</li> </ol> </li> <li>Station Rules <ol> <li>Teams player a normal small sided game, by aiming to score in opposite team's goal.</li> <li>No Goalkeepers</li> <li>Each team has a minimum of 3 players or maximum of 5 players on pitch at any given time.</li> <li>Coaches rotate every 2-3 minutes.</li> <li>On rotation whistle (or signal): <ol> <li>'Home' side become new 'Away' Side</li> <li>'Away' Side move onto Station One</li> <li>New 'Home' Side, is team rotating from 'Station Two'</li> </ol> </li> </ol></li></ul>
Powered by academysoccercoach.com © YESsoccer 2015 Progressions	Key Coaching Points
<ol> <li>Bigger or Small goals.</li> <li>Add more small goals.</li> <li>'End Line' Game: Remove goals to leave a small pitch without goals. Players score by dribbling ball beyond opposite team's End Line.</li> <li>'Accuracy Game': Remove goals and replace with 6 soccer balls on top of a cone (3 on each side). A goal is scored by accurately knocking one of opposite teams soccer balls.</li> </ol>	<ul> <li>Keep ball close to feet</li> <li>Slow down to perform turn</li> <li>Check shoulder for space to turn into</li> <li>Be creative with turns</li> <li>Select part of foot to turn with (inside, outside, laces)</li> <li>How many touch turns (1 touch, 2 touch, etc.)</li> <li>Play ball out of feet as player turns with first touch (don't get stuck under feet)</li> <li>Accelerate away after turn</li> </ul>