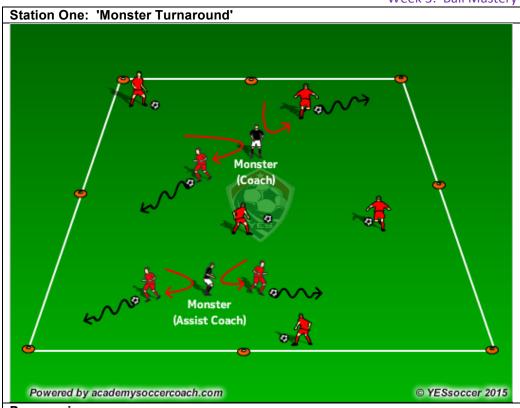


BWSA Under 6 Program Week 3: Ball Mastery and Turning





Instructions

Field Set Up:

1. Set up a square or rectangle space on the field that is big enough for players to dribble around.

Player Preparation:

a. Coach nominates 2 players to be monsters

Station Rules

- 1. Players start by dribbling around with a ball.
- 2. Two monsters (coaches) are moving around the area as well.
- 3. Players get a point for dribbling at the monsters and executing a turn without being tagged by a monster.
- 4. Player should aim to use the sole, inside, outside of the foot to turn.

Progressions

- (Easier): Monsters have to dribble ball as well as tag players.
- (Harder): More Monsters.
- State which part of foot they can use to turn
- When Coach shouts 'STOP', players perform ball mastery actions. For Example..
 - i. Tick Tocks
 - ii. Toe Taps
 - iii. Take Stops: Push with outside of foot (to the side) and stop with sole of tfoot.
 - iv. Drag back and Push: Drag back with sole of foot, then push forward with laces just in front.
 - v. Half Vs': Drag back with sole of foot, then push forward with inside of foot.
 - vi. Full Vs: Drag back with sole of foot, then push forward with inside of foot, so ball is in front of opposite foot. Repeat process.

Key Coaching Points

- Keep ball close to feet
- Slow down to perform turn .
- Check shoulder for space to turn into.
- Be creative with Turns
- Select part of the foot to turn with (Inside, Outside, Laces?)
- How many touch turns? (1 touch, 2 touch etc)
- Play the ball out of feet as player turns with first touch (Don't get stuck under feet).
- Accelerate away after turn.



BWSA Under 6 Program Week 3: Ball Mastery and Turning





Instructions

Field Set Up:

- 1. Set up 2x square, with a smaller one inside the other.
- 2. The smaller square must be larger enough for players to dribble freely.

Player Preparation: All players start in the middle square.

Station Rules:

- 1. The players start dribbling inside the small square.
- 2. After a certain period of time, the coach nominates a player to audition a turn. (If the player doesn't know any turns, the coach can show him or her a simple turn like 'Stop Turn' to show the group).
- 3. The player called dribbles from the middle square to the outer square. When this player reaches the 'Outer Square', he/she performs a turn (without going out of bounds) and dribbles back into the middle square.
- 4. This player becomes a judge (with the coach) to select the best 3 players performing that turn.
- 5. The rest players dribble from the middle square to the outer square, perform the designated turn and come back into the middle square. They continue to do this until the 3 best players are picked.
- 6. The coach then pick a new player to show a turn and the process repeats.

Progressions

- (Harder/Easier) Bigger or smaller area.
- Harder): Players must perform 2 turns.
- (Harder) Add 1 or 2 defenders inside the big square which the players must avoid while dribbling.
- When Coach shouts 'STOP', players perform ball mastery actions:
 - o Tick Tocks
 - Toe Taps
 - Take Stops: Push with the outside of foot (to the side) and stop with sole of foot.
 - o Drag back and Push: Drag back with sole of foot, then push forward laces just in front.
 - Half Vs': Drag back with sole of foot, then push forward with inside of foot.
 - Full Vs: Drag back with sole of foot, then push forward with inside of foot, so ball is in front of opposite foot. Repeat process.

Key Coaching Points

- Keep ball close to feet
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- How many touch turns? (1 touch, 2 touch etc)
- Play the ball out of feet as player turns with first touch (Don't get stuck under feet).
- Accelerate away after turn.



BWSA Under 6 Program Week 3: Ball Mastery and Turning





Instructions

Field Set Up:

1. Set up a large enough area for two teams play a small-sided game.

Player Preparation:

- 1. Split players into two teams.
- 2. Name teams either 'Home' Or 'Away'.
- 3. Each team has either 3,4 or 5 players on the pitch at any time.

Station Rules:

- 1. Teams player a normal small-sided game, by aiming to score in the opposite team's goal.
- 2. No Goalkeepers.
- 3. Each team has a minimum of 3 players or maximum of 5 players on the pitch at any given time.
- 4. Coaches rotate every 2-3 minutes.
- 5. On the rotation whistle (or signal):
 - o The 'Home' side become the new 'Away' Side.
 - The 'Away' Side move onto Station One.
 - o The new 'Home' Side, is the team rotating from 'Station Two'.

Progressions

- 1. Bigger or Small goals.
- 2. Add more small goals.
- 3. 'End Line' Game: Remove the goals to leave a small pitch without goals. Players score by dribbling the ball beyond the opposite team's End Line.
- 4. 'Accuracy Game': Remove goals and replace with 6 soccer balls on top of a cone (3 on each side). A goal is scored by accurately knocking one of the opposite teams soccer balls.

Key Coaching Points

- Ball out of feet (but close and in control)
- Head Up (Look for free space)
- · Move with ball by being on TIP TOES
- Use all different parts of foot (Mostly laces to keep a natural running position, BUT DONT USE TOE)
- Small touches when moving with the ball, but out of feet (small touches = Tap, Tap, Tap)
- · Use both feet to dribble
- Dribble into space
- Change of Pace
- Always be moving